

Scapa Mask Gold

Precision Washi Paper Masking Tape - 100°C

DESCRIPTION

Scapa Mask Gold is a fine-line paper masking tape made of Japanese flat paper uniformly coated with a solvent acrylic adhesive. Scapa Mask Gold is perfectly suited for precision painting under high or low temperature conditions, as well as for interior or exterior use.

APPLICATIONS

- Suitable for brush, roller and spray applications. Drying in room temperature conditions.
- Ideal for use in combination with water based paints
- Masking tape for the automotive aftermarket (good adhesion characteristics on rubber mouldings)
- Suitable for most delicate surfaces
- Masking tape for multiple layer paint jobs (various layers of different colours of paint) whereby there is no built up of paint.
- Masking with a fine line boundary when painting.

PRODUCT BENEFITS

- UV resistant up to 60 days
- Resistant to mild chemicals, lacquers, solvents and water.
- No staining.
- Excellent paint flake resistance.
- Excellent shear and holding strength.
- Excellent peel adhesion.
- Smooth and controlled unwind.
- Clean removal at room temperature.
- The product offers an excellent combination of quality and price
- For use with all types of paint, varnishes, and lacquers.
- Resists up to 100°C (60')

TECHNICAL PROPERTIES

Technical Property	Nominal Value	Unit	Test Method
Adhesion to Steel	1.3	N/cm	AFERA 5001
Temperature Resistance	100 (20 minutes)	°C	Internal *
Tensile Strength	24	N/cm	AFERA 5004
Total Thickness	95	Microns	AFERA 5006
UV Resistant	60	Days	Internal *

STANDARD PRESENTATIONS

- Branding: Scapa
- Colours: Gold
- Core: 76mm Cardboard
- Packaging: Shrink pack with one sided label with bar code
- Roll Length: 50m
- Roll Width: 19mm, 25mm,30mm, 38mm, 50mm,

RECOMMENDATIONS

The rolls should be stored flat on their cut edges in the original packaging. The product must be protected from dust, heat, moisture, direct sunlight and solvent fumes. Storage temperature between +15°C and +25°C. Under these conditions, the storage life of the tape in a temperate climate will be at least one year. Surfaces should be clean, dry and free of dust, grease, oil or other contaminants.

Scapa masking tapes are not suitable for outdoor exposure and should not be submitted to prolonged periods of sunlight, as tapes may become difficult to remove. Clean removal may also vary with surface type, lacquers, primers and paints nature and the temperature of the surface at removal. For best results, remove the tape as soon as possible after applying the paints pulling it slowly at a 45° angle with constant speed.

Due to the diversity of materials employed by the user, tests carried out by the user himself/herself before the final application is the surest way of testing the material